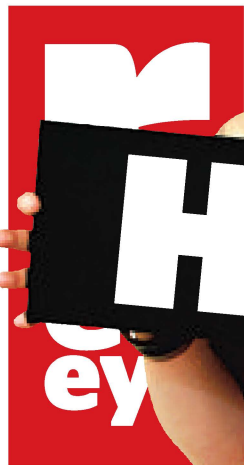
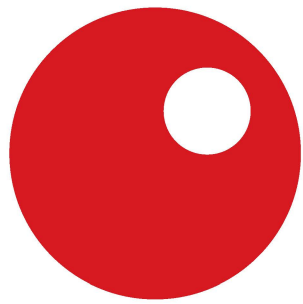


Where you'll laugh loudest at Improv Fest **3** Bulls charge to playoffs **10**



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BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

# EAT



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# DRINK

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LENNY GILMORE/REDEYE FILE

# DO



## HYDE PARK HANDMADE The Promontory

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Dozens of local farmers and artisans sell fruit, vegetables, tea, meat, flowers, chocolate, pastries and more at the monthly indoor market. 10 a.m.-3 p.m. Sunday.

## VINTAGE GARAGE SEASON OPENER

5051 N. Broadway

The monthly market, which runs through October, kicks off its fourth season by hosting 100 Midwestern dealers including The White Iris Boutique and Mid Century Misfits selling vintage furniture, art, clothing, jewelry and vinyl. 10 a.m.-5 p.m. Sunday. \$5.

## SCI-FI SPECTACULAR Patio Theater

6008 W. Irving Park Road 773-283-7244

The annual science fiction and horror movie marathon features screenings of short and full-length films, appearances by directors and performers, vendors, prizes, vintage trailers and a live auction benefiting local nonprofit Vital Bridges. 11 a.m. Saturday. \$20-\$25. Tickets: [brownpapertickets.com](http://brownpapertickets.com)



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### REDEYE TIP OF THE DAY

Tickets to the Art Institute of Chicago's fifth annual Night Heist benefit go on sale Friday at [artic.edu/nightheist](http://artic.edu/nightheist).

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# MAKE 'EM LAUGH

## 8 ACTS NOT TO MISS AT THIS YEAR'S CHICAGO IMPROV FEST

By Samantha Nelson | FOR REDEYE

With more than 150 performances running at theaters throughout the city from Monday to April 26, deciding what shows to see during the 18th annual Chicago Improv Festival can seem overwhelming—especially since so many of the acts are from little-known groups. “Unless you’re related to somebody or you work with somebody, you don’t know who [some of] these people are,” CIF executive producer Jonathan Pitts said.

Pitts offered up eight shows that he’s particularly excited about—from bigger names to names you should know—though he said it’s hard to go wrong picking a show at the highly selective festival. “We probably turn away 60 percent of the groups,” he said. “There are only a handful of shows a year that we hear didn’t do well. It’s a promise from the CIF that you’re going to see a good show.” To buy tickets and view the full lineup, check out [chicagoimprovfestival.org](http://chicagoimprovfestival.org).

SAMANTHA NELSON IS A REDEYE SPECIAL CONTRIBUTOR. REDEYE@REDEYETCHICAGO.COM | @REDEYETCHICAGO

### Trainwreck, Sasheer Zamata and Phil Augusta Jackson iO

1501 N. Kingsbury St. 312-929-2401

The fest kicks off with a bang with Second City alumni Ed Furman and Dan Bakkedahl—who also has appeared on “The Daily Show with Jon Stewart” and “Veep”—in their show “Trainwreck,” opening for “Saturday Night Live” cast member Sasheer Zamata and “Key & Peele” writer Phil Augusta Jackson. “When you have shows like ‘Saturday Night Live,’ ‘Key & Peele’ and ‘The Daily Show’ all together, it’s going to be a good night,” Pitts said.

**When:** 8 p.m. April 20

**Price:** \$25

### Thy Neighbor’s Goat

Stage 773

1225 W. Belmont Ave. 773-327-5252

“If you were wondering where the next great Romanian group was coming from, we’ve got it,” Pitts said. The seven-person group weaves three different stories of their country’s history together on April 24, and on April 25 crafts a musical about great Romanian achievements that never happened. “They have a great sense of humor about themselves,” Pitts said. “They know that when you think of Romania, you think of Dracula and gypsies and gymnasts.”

**When:** 8 p.m. April 24 and 5 p.m. April 25

**Price:** \$15

### Night of Change

de Maat Studio Theatre

1608 N. Wells St. 312-337-3992

The showcase of acts from multicultural or diverse backgrounds includes performances from iO Chicago regulars Bastards of the Underground at 7:30 p.m. and Asian-American group Stir-Friday Night at 10:30 p.m.

**When:** 7:30, 9 and 10:30 p.m. April 25

**Price:** \$10

### Mason & Mullaney

Annoyance Theatre

851 W. Belmont Ave. 773-697-9693

You can see two seasoned performers show off their stuff when Rachael Mason, head of advanced improvisation at The Second City, and Kevin Mullaney, artistic director of the Chicago Improv Festival, make their debut as an improv duo. “They don’t have regular shows,” Pitts said. “They’re coming just for CIF.”

**When:** 10 p.m. April 25

**Price:** \$15

### Hitch Cocktails

PH Comedy Theater

1515 W. Berwyn Ave. 773-961-8214

Running weekly at the Annoyance Theatre, the show uses an audience suggestion to create a thriller in the style of an Alfred Hitchcock film. The catch: The performers take shots as they go, making it increasingly harder for them to keep track of the plotlines they’ve come up with.

**When:** 10 p.m. April 25

**Price:** \$15



### The Katydids and Wild Horses

iO

1501 N. Kingsbury St. 312-929-2401

Six-woman group The Katydids’ Web series earned them a TV Land pilot, and this is their first trip back to Chicago since filming started. “It’s rare that an entire team gets picked,” Pitts said. “A year from now, everyone’s going to know who they are.” Wild Horses member Lauren Lapkus, who played Susan Fischer on “Orange Is the New Black,” is also taking a break from filming a new sitcom to perform at the fest.

**When:** 8 p.m. and 10:30 p.m. April 25

**Price:** \$25

### G.U.S.

The Neo-Futurarium

5153 N. Ashland Ave. 773-878-4557

The New York-based experimental improv group’s show starts with a video showing the end of the world and then follows three guys living in a bunker trying to figure out how to survive with their sanity intact.

**When:** 8 p.m. April 25

**Price:** \$15

### Jeffrey Sweet: You Only Shoot the Ones You Love

Stage 773

1225 W. Belmont Ave. 773-327-5252

This is the 60th anniversary of the birth of modern improv with the founding of The Compass Players in Chicago, and the festival pays tribute to that legacy in its final performance, a one-man-show by Sweet, author of “Something Wonderful Right Away: An Oral History of The Second City and The Compass Players.”

**When:** 4 p.m. April 26

**Price:** \$15



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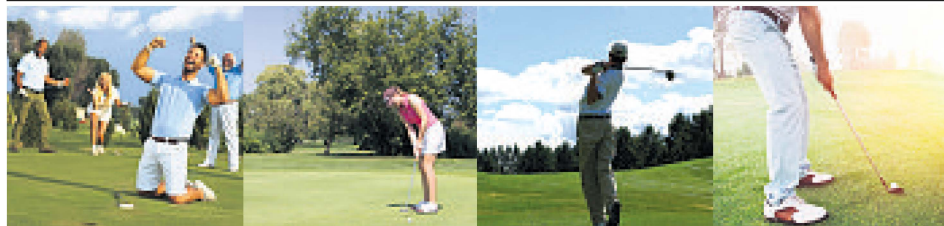
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# What else Rauner can cut from the budget



*The Second City*  
NETWORK

**Ben Larrison**

» @SecondCityNetwork

Good news, Illinois! Billionaire Gov. Bruce Rauner suspended \$26 million in critical social service and public health grants earlier this month. Beneficiaries include autism programs, epilepsy services, children's health, homelessness assistance and substance abuse rehab facilities.

The move is a bold step toward curbing the state's \$1.6 billion budget deficit. Still, we can't help but feel that Rauner could go even further if he's really going to take this whole budget cuts thing seriously. Here are six additional programs, services and tax breaks the governor should consider cutting:

### Water

Why are we just giving our water to citizens for next to nothing when we could be selling it to California for a *fortune*? I mean, just imagine what we could do as a state with all of that extra cash—we could even buy water! Look, if God wanted us to just have all our water for free, he'd make it fall from the sky instead of putting it in metal pipes and plastic bottles.

### Babies

It's been scientifically proven that babies don't give two [bleeps] about contributing to our workforce, which is particularly troublesome considering how much babies are willing to poop in just about all other circumstances. Babies are parasites on our economy, so why is our government offering considerable tax breaks to families that create more of these adorable, jobless goons? Cut 'em off.

### Immunization programs

Who are we to decide what diseases should be "eradicated" or what preventable illnesses should be "prevented"? Let the free market determine who gets what disease, instead of wasting valuable tax dollars on immunization programs that keep thousands of Illinois residents from getting sick each year. I don't know about you, but nothing makes me feel sicker than the needless waste of government resources. That, or influenza.

### Public schools

Schools are just a way to pay liberal men and women HUNDREDS of dollars a year to brainwash our children. Plus, if kids

weren't so busy "learning," they could be off living the lives kids were meant live: building our smart-phones with their tiny, agile fingers. If Illinois' youth really want to go to school, they can pay for it themselves. Like responsible adults.

### Fire departments

Fire *fighters*? Have we even tried reasoning with the fire? Think of all the cash we could save if we weren't so busy spending our tax dollars attacking this potentially friendly fire, not to mention what the fire might be able to teach us. Besides, we're not going to be able to fight them much anyway after we've sold all our water to California.

### Peoria

I mean, what are those guys really bringing to the table at this point, anyway? Is it really going to be that big a loss? Maybe Indiana will

take them—they could use some good press.

**BEN LARRISON IS A CHICAGO-BASED COMEDY PERSON AND WRITER, AND A MEMBER OF THE SECOND CITY TRAINING CENTER'S SEVERN DARDEN GRADUATE PROGRAM. HE IS ALSO THE GUY BEHIND THOSE #SQUIRRELTRUTH CTA ADS, WHICH HAVE BEEN FEATURED IN REDEYE. FIND HIM ON TWITTER @BENLARRISON. GET MORE AT SECONDCITYNETWORK.COM/**

“

It's been scientifically proven that babies don't give two [bleeps] about contributing to our workforce, which is particularly troublesome considering how much babies are willing to poop in just about all other circumstances.



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Boooo

The first 100 customers to say "Blart rides again" at Firecakes Donuts (68 W. Hubbard St.) between noon and 6 p.m. Friday get a free doughnut.



Dating site Zoosk analyzed more than 600,000 online conversations in seven cities to determine which phrases were most effective in prompting a reply. The beach was suggested as a date most often in Los Angeles, not surprisingly, with Chicagoans and other cities' singles more likely to suggest dinner, drinks or coffee. But Chicagoans who mentioned the beach were 7.2 times more likely to receive a reply to their proposal than Windy City residents who mentioned more traditional outings, according to Zoosk. **TRIBUNE; JOSE M. OSORIO/TRIBUNE PHOTO**

## Need a zombie fix? IDOT can help

**By Geoff Ziezulewicz** | CHICAGO TRIBUNE  
Suffering from zombie withdrawal after "The Walking Dead" season finale last month?

Look no further than the Illinois Department of Transportation.

IDOT last year launched "The Driving Dead," a Web series and public awareness campaign that seeks to parlay America's love of zombie shows into increased traffic safety among the elusive male demographic for ages 21 to 34.

The approximately 10-minute online episodes feature messages about wearing seat

belts and drunken driving that are hammered home with all the subtlety of a crowbar into a zombie's melon. IDOT's foray into televised zombie fiction also features Michael Rooker, aka Merle Dixon, "Walking Dead's" fan-favorite sociopathic redneck.

Two "Driving Dead" episodes have premiered so far, and IDOT officials said they are tentatively pursuing two more this year.

Both episodes feature a handful of characters doing what it takes to survive in a zombie wasteland while offering safe driving tips along the way.

IDOT has paid \$142,500 for each episode, money that came to the department via a federal National Highway Traffic Safety Administration grant that provides funding for public safety campaigns, according to IDOT spokesman Guy Tridgell.

The two episodes have gotten nearly 1.3 million views, he said, dwarfing IDOT's next-highest YouTube effort, which was viewed 13,000 times.

Tridgell said it was too early to say whether the campaign is helping to increase seat belt use or decrease drunken driving.

### 3 FOR ALL

## CANINE FLU FAST FACTS

About 1,300 dogs in the Chicago area have been stricken in a canine flu epidemic officials blame in part on the H3N2 viral strain never before seen in the United States. The strain is mainly circulating in the Chicago area, veterinary researchers at Cornell University said.

- » In February, veterinarians first began noticing an outbreak of coughing dogs; initially thought to be kennel cough, it was later discovered that dozens had canine flu.
- » Veterinarians are urging pet owners to be careful about allowing their dogs to have nose-to-nose contact with other dogs. And if a dog is diagnosed with the flu, pet owners should keep them as isolated as possible for at least 10 days after the symptoms disappear.
- » Dogs can get vaccinated for the most common version of the canine flu; but because the strain striking the Chicago-area is rooted in Asia, there is no specific vaccine available here, officials said. And experts don't know if the current vaccine will even help protect dogs from becoming sick. **TRIBUNE**

### EXPRESS LINES

- » The National Museum of Mexican Art's website was hacked and replaced with a message from a "Hacker of Islam" that was up for about 24 hours on the site's home page. Everything appeared to be back to normal just before 10 a.m. Thursday.
- » A woman was removed from a Southwest Airlines plane at Midway Airport on Thursday afternoon after she poked a seatmate with a pen to stop him from snoring, according to the airline. Southwest said the man was not injured in the incident aboard Flight 577. "No injuries were reported," the Southwest spokeswoman said in a statement.
- » Kawanda Fortner, 37, of the 2900 block of West 60th Street in Chicago Lawn is being held without bail on charges including attempted murder after prosecutors said she attempted to kill a romantic interest for going to another woman's house. Fortner fired two shots into the house, prosecutors said, one of which hit the 32-year-old man in the chest. According to court records, he suffered a collapsed left lung. **TRIBUNE, REDEYE**



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versary of South Korea's Sewol ferry disaster that claimed 304 lives. **GETTY IMAGES**

# Schock spent big in last 3 months in office

By Katherine Skiba | CHICAGO TRIBUNE

Aaron Schock had \$3.2 million in his campaign treasury March 31, the day he quit Congress, even after dropping big bucks for gifts from Tiffany & Co., travel, hotel stays and meals at high-end restaurants, a federal report made public Wednesday shows.



## Aaron Schock

One major expense:

The campaign racked up \$313,920 in legal fees during the first quarter, money still owed to the Jones Day law firm in Washington.

The details are in his latest report to the Federal Election Commission.

The Peoria Republican is under federal investigation on allegations of irregularities involving spending and travel.

## FUNDRAISING LODGING,\* INCLUDING:

- » \$4,000 to the White Elephant hotel in Nantucket, Mass.
- » \$2,137 to the Langham hotel in Chicago
- » \$716 to the Hershey Lodge in Hershey, Pa.

**VOLUNTEER GIFTS, INCLUDING:**

- » \$3,114 for Tiffany bowls for the donors
- » \$3,408, to Garrett Popcorn in Chicago for volunteer gifts.

**OTHER SPENDING, INCLUDING:**

- » \$2,698 to photographer Jonathon Link, who traveled widely with Schock
  - » \$3,705 in salary to staffer Shea Ledford, who reportedly accompanied Schock on a trip to London during the Royal Ascot in 2011.
- In all, the campaign spent more during the first quarter, \$214,000, than it received in net contributions, \$125,000.

## THE QUOTE

“Just let it go.”

—Kansas **Sen. Pat Roberts**, after his cellphone filled a somber committee hearing room with the first few bars of a song from Disney's "Frozen." The 78-year-old Kansas lawmaker was questioning Agriculture Secretary Tom Vilsack on Thursday when his phone went off. Roberts spokeswoman Sarah Little said in an email that the senator's "Frozen" ringtone is for his grandkids.



## Tenn. effort to make Bible official book derailed

A plan to make the Bible the official state book in Tennessee derailed Thursday when the Republican-controlled Senate sent the measure back to a committee, effectively killing it this year. The bill has divided Republicans in conservative Tennessee.

## THE DIGIT

# 30,287

**30,287** Months after Sony Pictures Entertainment suffered from a crippling cyberattack, WikiLeaks on Thursday published a searchable database called "The Sony Archives" that contains 30,287 documents from Sony Pictures and 173,132 emails to and from more than 2,200 Sony Pictures email addresses.



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By Paul M. Banks | SPECIAL TO REDEYE

**O**ther than a passing mention in "The Great Gatsby," there haven't been many Montenegro references in American pop culture.

So if and when one Montenegrin, Bulls forward Nikola Mirotic, wins the NBA Rookie of the Year award, it likely will be headline news in the European nation of just 620,000 residents.

Like F. Scott Fitzgerald said, "Action is character," and the race for this year's award has three main characters whose actions have stood out on the court. There are two co-favorites: Mirotic and Minnesota's Andrew Wiggins. There is also one long shot: Philadelphia's Nerlens Noel.

No matter who wins it, the Bulls are going to need Mirotic to be a major contributor if they're going to make a run at the NBA title this spring.

In the meantime, each of the three candidates has built a case for the honor.

### Nikola Mirotic

*Bulls forward*

If the voters go for the player who's made the most important contributions, on the best team, then Mirotic wins hands down. As a vital part of one of the NBA's best front lines, he truly earns his minutes. He's also the only rookie who displayed a "wow factor" for an extended period of time.

Mirotic Madness ensued in March as he took home the NBA Rookie of the Month award, matching the honor he won in December. When both Jimmy Butler and Derrick Rose were missing, Mirotic filled the scoring void.

"He's got a great approach to the game, and just having him on the floor, they respect him so much it opens up the floor for other people," Bulls coach Tom Thibodeau said.

In March, Mirotic averaged 20.8 points per game, leading all rookies. He was especially good in clutch time, leading the NBA in fourth-quarter scoring average and fourth-quarter total points. The man nicknamed "Threekola" was also second among rookies in rebounds and blocks.

"This young guy at 6-10 has the athletic ability, the 3-point game, the midrange game, and then the trailer on the break to be exceptional," ESPN analyst and Hall of Famer Hubie Brown said. "He is so dangerous because his previous experience overseas has given him the confidence to shoot."

Mirotic's versatility allows him to both post up and shoot the 3 in transition. "Niko," as he's called by teammates and coaches, is also more polished than your typical NBA rookie because of the 97 games he played

Nikola Mirotic  
ARMANDO L. SANCHEZ/TRIBUNE



professionally in Spain.

"The team is trusting me to play different [style], play three different positions, and that's what I like," Mirotic said. "It was really tough at the beginning, not playing a lot, but when the chances come you should always be ready for that and I'm happy because right now, especially the last part of the season was really good."

## Andrew Wiggins

Minnesota forward

Wiggins won the Internet on draft night by wearing a suit evoking the hit comedy "The Three Amigos." Unfortunately, Minnesota hasn't found two more amigos to pair with him on the court. Wiggins leads all rookies in scoring and minutes, but he also plays for the NBA's worst team.

As the No. 1 pick in the draft, he arguably has the highest ceiling among the three award candidates. Wiggins has already drawn Tracy McGrady comparisons.

"He's got the DNA to be an elite player," Timberwolves coach Flip Saunders said. "He's accepted big-time challenges, whether it's [guarding] LeBron [James], James Harden, no matter who it is, he rises to the situations."

ESPN anchor Adnan Virk hails from Wiggins' hometown of Toronto. He notes that Wiggins has more opportunity than other rookies because the Timberwolves have fewer options.

"Sometimes you'll see this, rookies will put up great numbers for bad teams because there's nobody else there," Virk said. "But I do think Wiggins has amazingly ability."

If the voters prioritize total production over efficiency of production, Wiggins will take home the prize.

## Nerlens Noel

Philadelphia center

Some have dubbed Noel "Anthony Davis 2.0." That's a huge mountain to climb as Davis is the best center alive right now. However, Noel has similar characteristics to the Chicago native. Noel came close to averaging 2 blocks and 1.5 steals per game—Davis is the only one who achieved that this season. Since the NBA began tracking blocks in 1973, only one rookie averaged a 2 and 1.5: David Robinson.

"All in all you have to step back and look at what he's done, post All-Star break,"



Andrew Wiggins  
AP

Sixers coach Brett Brown said, alluding to Noel's averaging a double-double in points and rebounds in that period. "His numbers are historical in many perspectives, and on many levels. He's had a hell of a first year."

All this while playing for the league's third-worst team. Noel turned 21 recently. If award voters prioritize defense, he'll receive a belated birthday present.

## FINAL ANALYSIS

Mirotic plays on a winning team while Wiggins does not.

"They're definitely the top two," said Bruce Bernstein, coordinating producer for ESPN's NBA studio shows.

"Wiggins will end up having more numbers, but he's playing on a bad team. So when you're on a bad team, you get lots of garbage time minutes."

Perhaps most important, Mirotic is the only one of the premier rookies who is still playing.

"It was good, getting more minutes and being an important player for Chicago because the team finished well, and I think right now we are ready for the playoffs," he said.

BANKS IS A SPECIAL CORRESPONDENT. @PAULMBANKS

## EVERYBODY'S FINE—PROBABLY

All season the Bulls have preached they want their players fresher and healthier for the playoffs. Now it's time to see if that strategy paid off.

In other words, even though Derrick Rose (knee), Taj Gibson (shoulder), Joakim Noah (hamstring) and Kirk Hinrich (knee) all missed at least part of Wednesday's regular-season finale, all of them vowed to be ready for Saturday's Game 1 vs. Milwaukee.

The regular lineup of Rose, Jimmy Butler, Mike Dunleavy, Noah and Pau Gasol is 17-5. Bench scoring is in abundance. So there's reason for Rose to be optimistic.

"We have a very deep team," he said. "I'm very, very encouraged about my team, about myself and about the future." TRIBUNE

## BULLS VS. BUCKS

GAME	DATE	WHERE	TV
Game 1	6 p.m. Saturday	United Center	CSN
Game 2	7 p.m. Monday	United Center	CSN
Game 3	7 p.m. Thursday	at Milwaukee	CSN
Game 4	4:30 p.m., April 25	at Milwaukee	CSN
Game 5	TBD, April 27	United Center*	CSN
Game 6	TBD, April 30	at Milwaukee	CSN
Game 7	TBD, May 2	United Center*	CSN

\* IF NECESSARY

# PLAYOFFS? CALL ME IN ROUND 2



SACKED AGAIN

Bag Boy

» redeye@redeyechicago.com

For both the Bulls and the Blackhawks, the playoffs are here. Yay.

Let's try that with some enthusiasm.

The playoffs are here! Yay!

Hmm, why am I not feeling this?

For the Bulls, let's just say we have no idea what this team is, who

this team is and how good this team is.

And how could we? Please count the times this team, in its entirety, has played together this season. It's not many.

We have Derrick Rose. He's either going to be awesome at driving and penetrating, or sit back and try and hit 3s. Nobody knows.

We have Pau Gasol. Nice offense, terrible defense. Nobody knows.

Joakim Noah. Tough, gritty player, when he actually plays. Nobody knows.

Oh, that reminds me: Does the "minutes restriction" strategy carry over into the playoffs? Because these guys need to be saved for next year, too.

The memories of being blown away by Washington last year are too fresh.

The Blackhawks aren't any easier to figure. We have Patrick Kane back, which helps, and of course, it's only the silly team from Nashville in the first round.

Look, no offense, the last thing I watched that took place in Nashville was the Country Music Awards, and that's when Dolly Parton was hot. Let me know when the second round starts, please.

To baseball. Underperforming manager alert: We may, repeat, may, have a Robin Ventura problem. Upon careful review, it appears the White Sox may be lacking a certain intensity, or fire.

As for the Cubs, I'm hearing two fan complaints. One: The ballpark, or the video board, is too loud.

Two: They botched it altogether with the video board, turning it all into a TV funhouse.

I haven't seen it, I haven't heard it.

But I'll say it again. Don't pay good money to go watch TV. Do it at home.

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# HOW HIGH?

What started as a basketball conversation turned into a marijuana discussion. Damn you, Michael Phelps!



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**Jimmy Greenfield**  
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**Lauren Chval**  
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**Evan F. Moore**  
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RedEye  
contributor



**John Scholl**  
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co-founder

1	The Bulls begin the playoffs this weekend. Where's your level of optimism?	It's knee high.	Oh, I'm 100 percent optimistic I won't watch a single second.	Still on high from Wednesday night's Hawks win. Maybe Chicago's luck is turning around?	High. They will shock the world.	Let's go Bulls! Let's go Bulls! We're going all the way. OK, we're going to win a game or two.
2	Soccer players biting people — someone explain this to us, please.	You said they can use anything but their hands, didn't you? This one's on you, soccer.	They'd hit instead, but in soccer you can't use your hands.	Sounds like they got too many participation trophies when they were kids.	Sometimes when you're on the pitch, you get hungry.	You're looking at the wrong guy to explain biting. I stopped when I was 2.
3	Instead of Draft Town, what should the NFL call its big party planned in Chicago?	Draft Dodgers, since apparently this town ain't good enough for Jameis Winston and Marcus Mariota.	Don't matter because I'm pretty sure the NFL draft is just a police sting to round up criminals.	Drunk Town.	We didn't get the Olympics, so this is the best we can do!	Bear Down-town brought to you by yogurt. Nothing says "star athlete" like Greek yogurt.
4	Floyd Mayweather doesn't enjoy boxing anymore. Can you help the guy out?	Well, I don't enjoy listening to your prattle, so we're even. Got a problem? Come find me, my name is Chris Sosa.	Go play soccer, there's biting.	Maybe sign a minor league contract with the White Sox, a la Michael Jordan in 1994.	We'll fight to death next time. Never mind, that's frowned upon.	I always help him out by sharing his "share for a chance at \$1 million" Facebook posts.
5	Michael Phelps is officially coming back for the 2016 Olympics. How does this change things for you?	It blew the lid off my in-depth interview with Ryan Lochte: I was like, "Whoa!" And he was like, "Yeah!"	Well, now I'm certainly going to stay off the roads in Rio de Janeiro.	I'm going to have to find a new weed contact. Just kidding, Mom.	As long as there's basketball and wrestling, who cares?	He can openly smoke pot and get multiple DUIs and still be an Olympian. If I did any of those, I'd be unemployed.

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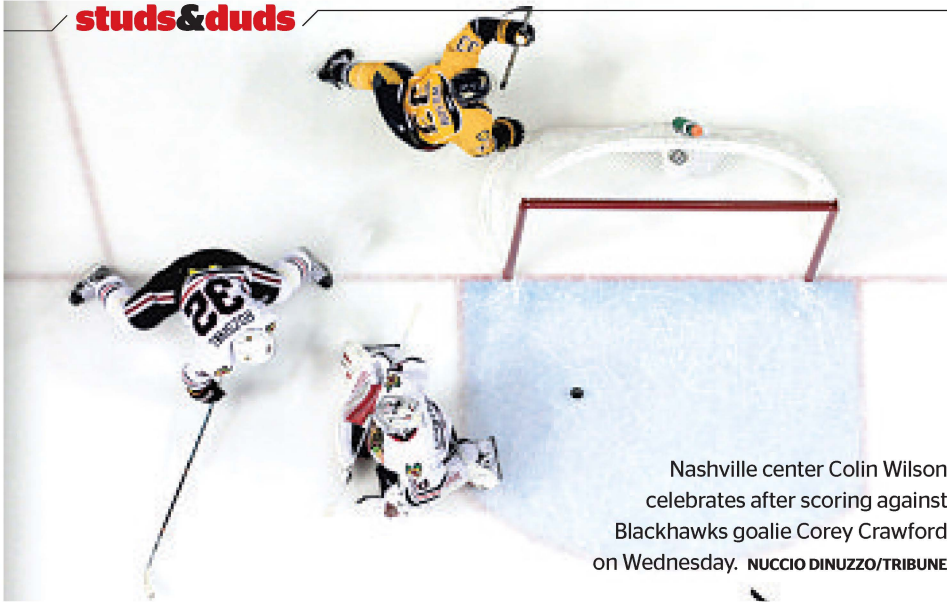
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Nashville center Colin Wilson celebrates after scoring against Blackhawks goalie Corey Crawford on Wednesday. NUCCIO DINUZZO/TRIBUNE

# Crawford gets call for Game 2 BEARD MEN

Chicago Tribune

One day after Joel Quenneville described Lemont native Scott Darling's effort during Game 1 of the Blackhawks' 4-3 double-overtime victory over Nashville as "one of the greatest relief performances you're going to see," the coach said Darling will be on the bench for Game 2.

Corey Crawford, who was yanked from Wednesday's game after yielding three first-period goals, will get the start Friday in Nashville.

"This one was easy," Quenneville said of the decision. "He's our starting goalie. ... It was kind of a no-brainer. It was probably a tougher situation to pull him out [Wednesday]. He's been our strength all year long."

Darling made 42 saves in 67 minutes, 44 seconds of ice time to help the Hawks rally to the win that allowed them to seize home-ice advantage in the best-of-seven series.

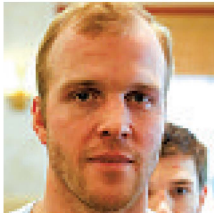
According to Elias Sports Bureau, Darling set a Stanley Cup Playoffs record for most time without allowing a goal in a relief appearance. He earned the win when Duncan Keith scored off a shot from the left point to end the marathon game.

Despite that, Quenneville went back to Crawford, who didn't get much help from teammates in front of him in the first period.

"When you get pulled in situations like that, I was pretty frustrated," Crawford said Thursday. "I was trying to figure out what I did wrong, some of the decisions I made. But then again, you just have to sit on the side, encourage other guys and really I had confidence in our guys to come back. I always do. This team can score goals. I don't think we're ever out of the game. You're always frustrated but I thought we still had a chance."

## DAY 3

The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.



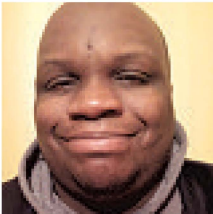
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**Kris Versteeg**  
*@NHLBlackhawks*



**Evan F. Moore**  
*@evanfmoore*

## HAWKS VS. PREDATORS (Chicago leads 1-0)

GAME	DATE	WHERE	TV
Game 1	Hawks 4, Predators 3 (2OT)		
Game 2	8:30 p.m. Friday	at Nashville	CSN
Game 3	2 p.m. Sunday	United Center	NBC
Game 4	8:30 p.m. Tuesday	United Center	CSN

## THE FINISH LINE

» ESPN suspends reporter Britt McHenry one week for berating tow lot employee



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## NICE CATCH

MEET LOGAN SQUARE'S NEW SEAFOOD-FOCUSED RESTAURANT FROM THE OWNERS OF SCOFFLAW

By Michael Nagrant | FOR REDEYE

Craft cocktail bar Scofflaw and come-as-you-are dance hall Slippery Slope are two of Logan Square's hottest watering holes. With the momentum of that success, the owners have started a restaurant group and secured a rising star chef, Cleveland native—and Food and Wine magazine best pastry chef nominee—Matt Danko, to lead the opening of seafood-centric Sink Swim, also in Logan. Clearly the Scofflaw group knows its drinks, but restaurants are a different game. Could they swim with the big fish or would they set anchor with a dining dud? I set out to find out how tight their new ship really was.

### THE SCENE

When you're hawking a nautical theme, it's tough not to go full-boat Red Lobster with the decor, but the crew behind Sink Swim has shown admirable restraint, except maybe in their use of "s" in their restaurant names. There was some thick sea cable-style rope hanging from the ceiling, and some salty dog sea captain portraits on the walls, but overall there was very little kitsch. It felt less like a Disney "Little Mermaid" set-piece and more like a mod, chill hang with calming white-washed walls. The globe lights made of

white hexagonal glass panes, the Tiffany-blue banquettes, the light wood tables topped with tiny planters outfitted with succulent plants, and the floating blaze-orange fireplace located near the foyer give it almost a Danish ski-lodge vibe.

### THE SEAFOOD

While the dining room is comfy and muted, and the menu prices eminently affordable (nothing is more than \$20), that casualness belies the high-end gourmet talents of its executive chef. Danko, a former art teacher

who trained at venerable Cleveland spots like Greenhouse Tavern and Trentina, is a blazing new Chicago talent. His style, which is a smart, punchy flavor-forward reimagination of classic dishes, reminds me of the incredible work Jason Vincent was doing at Nightwood before he left. This link is appropriate, as Vincent, who too is a Cleveland native, introduced Danko to the Scofflaw group.

A dish that most exemplified Danko's style is his shrimp toast tea sandwich (\$9), a Chinese dim sum staple that's often a milquetoast mix of rubbery shrimp and canned water chestnuts. Danko's version, more of an open-face sandwich, features buttery brioche triangles smeared with a velvety puree of shrimp and spicy nduja, a spreadable Italian pork sausage. It gets its crunch not from water chestnuts, but a spring bounty of crisp radish and curls of bitter frisée lettuce. Each element popped off with flavor in rapid succession like a fireworks grand finale. When it comes to oysters, I'm a purist, at most only adding a spritz of lemon or a drop of mignonette. But Danko serves

them up Moscow-style (\$7.25 each) with a dollop of crème fraîche and a pinch of caviar, a preparation I'll now crave with every platter of oysters I may order.

Danko's monkfish liver torchon (\$12) is a seafaring analogue to a foie gras terrine, featuring fish liver spiced with cardamom, Thai long pepper and orange zest. Monkfish liver is not quite as buttery as foie gras, but when paired with onion bechamel and bursting pickled grapes, it was somehow greater than the best duck liver pates I have loved.

There was also a celery root soup (\$12) drizzled with squid ink and filled with smoked clams and oysters and smoked paprika-dusted potatoes. It tasted like a rich man's clam chowder. My only quibble is it could have had some brightening citrus added to cut through the richness.

Amidst this brilliance, there was really only one dud, a ring of warm smoked trout (\$16) blanketed in gloppy bagna cauda, an aioli-like sauce. The creamy mess felt like eating canned tuna enrobed in microwaved Miracle Whip.

#### Sink Swim

3213 W. Armitage Ave.  
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Off to a  
good start



Not everything here is from the sea. Danko's beef and broccoli (\$20) featuring seared, rare hanger steak, crisp cabbage wedges and charred florets of broccoli on a dish painted with a swoosh of chili and soy sauce-spiked fermented black bean paste was a brilliant riff on the Chinese take-out staple. "That's one of the great things about this opportunity," Danko said. "I was given a lot of freedom with the menu. Even though the restaurant is seafood-focused, I wasn't put in a box. I was able to break out some old ideas, ideas I couldn't do because I previously worked in a French bistro and an Italian restaurant and bring them to life here."

## THE SWEETS

While he was in Cleveland, Danko spent a lot of time as a pastry chef, so I wasn't surprised to see that he handles those duties at Sink Swim as well. One of the most imaginative and tastiest desserts I've experienced this year, a beautiful mix of sweet, bitter and fruity flavors, was Danko's moist pound cake (\$8) infused with grated pecorino cheese tossed with dehydrated grapefruit marinated in Cappelletti (an Italian aperitif that's more aromatic and sweeter than, but similar to Campari) topped with whipped honey custard, pistachios and olive oil.

## THE SERVICE

My server noticed we barely touched the warm smoked trout and inquired as to whether we enjoyed it. She took notes on our feedback and said she'd share it with the kitchen, and then comped the price of the dish on the bill, unbidden. When I asked her about an ingredient I didn't recognize, garum, one of the options the restaurant offers as an oyster topper, she waxed rhapsodic about it being a fermented fish sauce used by Roman emperors. Though I'd visited in the first week of operation, this was an impressive display of knowledge and responsiveness I don't often see in restaurants that have been open for months.

## BOTTOM LINE

Sink Swim might seem like a casual neighborhood restaurant, but Danko's dishes are incredibly complex, interesting and destination-worthy. It feels like a marriage of the clean, precise flavors of Nightwood in Pilsen and the modern seafood stylings of GT Fish & Oyster in River North, a heavenly pairing that means the restaurant does not sink and most definitely swims with Michael Phelps-like aplomb.

REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.

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**TEXT: A97034E**  
**TO: 99724**



**2012 Honda Civic EX Sedan**  
Stk. #IP2486  
**TEXT: A97033E**  
**TO: 99724**



**2013 Infiniti M37**  
Stk. #IP2328  
**TEXT: A95360E**  
**TO: 99724**



**2015 Subaru Forester**  
Stk. #PS1530  
**TEXT: A96494E**  
**TO: 99724**



**2010 Infiniti G37 Conv't.**  
Stk. #IP2477  
**TEXT: A96379E**  
**TO: 99724**



**2014 Subaru Forester**  
Stk. #SU7901A  
**TEXT: A96430E**  
**TO: 99724**



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**4. RECEIVE A TEXT WITH VEHICLE INFO**

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Stk. #22206A  
**TEXT: A96424E**  
**TO: 99724**



**2013 Nissan  
Sentra**  
Stk. #21840A  
**TEXT: A95403E**  
**TO: 99724**



**2011 Nissan  
Maxima**  
Stk. #SP9359  
**TEXT: A95466E**  
**TO: 99724**



**2011 Nissan  
Rogue**  
Stk. #21821A  
**TEXT: A95468E**  
**TO: 99724**



**2014 Nissan  
Rogue Select**  
Stk. #P9541  
**TEXT: A95067E**  
**TO: 99724**



**2006 Toyota  
Corolla**  
Stk. #N10071A  
**TEXT: A97069E**  
**TO: 99724**



**2014 Nissan  
Versa Note SV**  
Stk. #P9461  
**TEXT: A95076E**  
**TO: 99724**



**2006 Nissan  
Altima**  
Stk. #N10353B  
**TEXT: A97068E**  
**TO: 99724**



## EXCHANGE POLICY

of equal or greater value. Must be in same reserves the right to reject any exchange.



**2012 Chevrolet  
Silverado**  
Stk. #P9546A  
**TEXT: A97725E**  
**TO: 99724**



**2014 Infiniti  
Q50**  
Stk. #MP345  
**TEXT: A94291E**  
**TO: 99724**



**2014 Dodge  
Ram**  
Stk. #MP385  
**TEXT: A94326E**  
**TO: 99724**



**2008 Ford  
Escape**  
Stk. #M1406A  
**TEXT: A97935E**  
**TO: 99724**



**2009 Lexus  
RX350**  
Stk. #M1406A  
**TEXT: A94323E**  
**TO: 99724**



**2009 Chevy  
Malibu LTZ**  
Stk. #MP439  
**TEXT: A97513E**  
**TO: 99724**



**2014 Dodge  
Avenger**  
Stk. #MP376  
**TEXT: A94303E**  
**TO: 99724**



**2011 Infiniti  
G25X**  
Stk. #IP2370  
**TEXT: A95346E**  
**TO: 99724**



**2014 Infiniti  
Q50**  
Stk. #MP2302  
**TEXT: A95358E**  
**TO: 99724**



**2013 Infiniti  
G37X**  
Stk. #MP267  
**TEXT: A95351E**  
**TO: 99724**



**2013 Infiniti  
JX35**  
Stk. #IP2400  
**TEXT: A95362E**  
**TO: 99724**



**2015 Honda  
Fit EX**  
Stk. #MP2484  
**TEXT: A97035E**  
**TO: 99724**



**2014 Subaru  
XV Crosstrek**  
Stk. #PS1547  
**TEXT: A97582E**  
**TO: 99724**



**2014 Subaru  
Outback**  
Stk. #PS1555  
**TEXT: A97574E**  
**TO: 99724**



**2014 Subaru  
Crosstrek**  
Stk. #PS1543  
**TEXT: A97580E**  
**TO: 99724**



**2014 Subaru  
Impreza**  
Stk. #PS1550  
**TEXT: A97584E**  
**TO: 99724**



**2014 Subaru  
Impreza**  
Stk. #PS1548  
**TEXT: A97573E**  
**TO: 99724**



**2014 Subaru  
Impreza**  
Stk. #PS1549  
**TEXT: A97576E**  
**TO: 99724**



**2014 Subaru  
Outback**  
Stk. #PS1554  
**TEXT: A97583E**  
**TO: 99724**



**2014 Subaru  
Crosstrek**  
Stk. #PS1544  
**TEXT: A97572E**  
**TO: 99724**

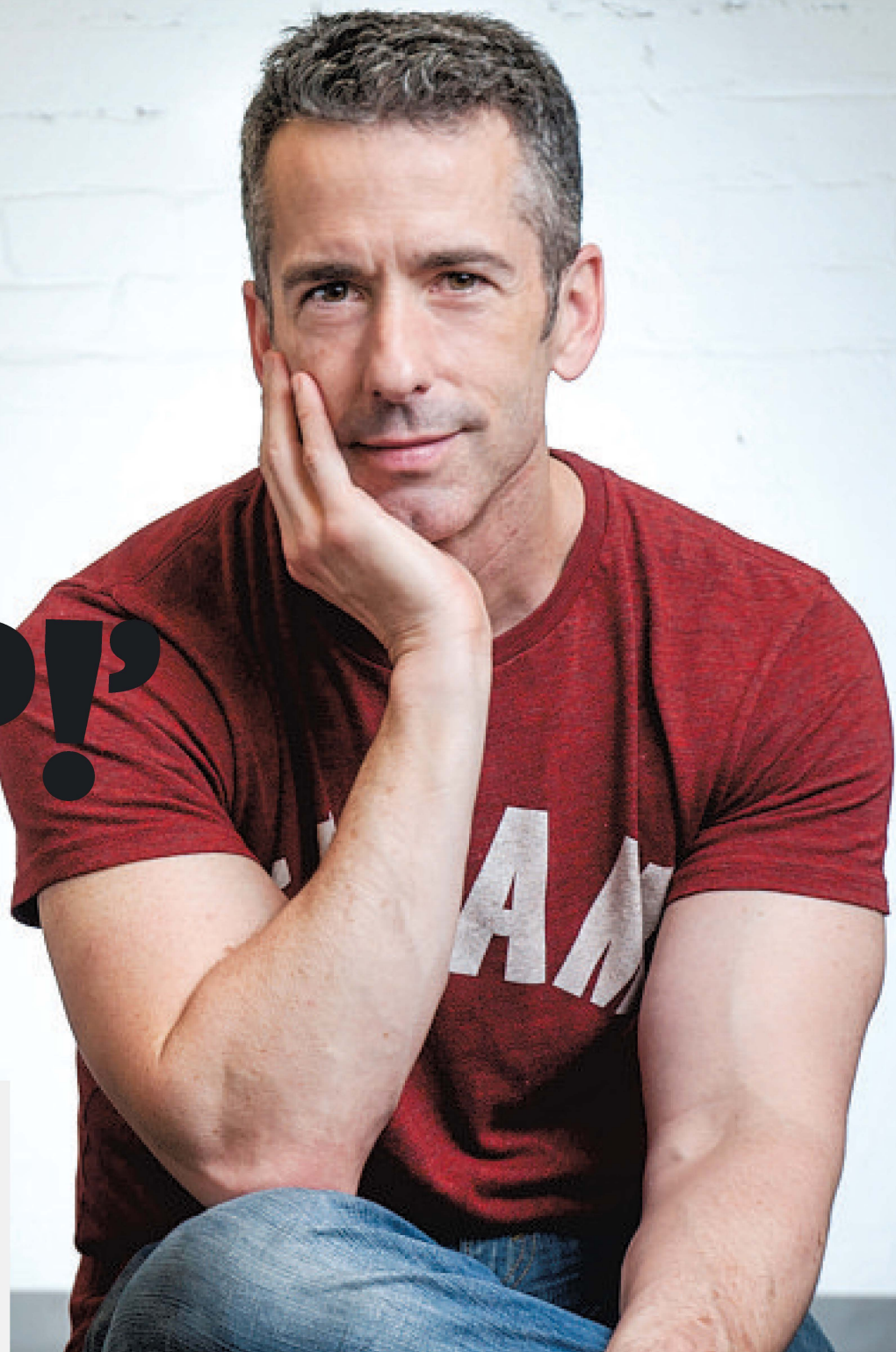
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# movies

## DAN SAVAGE WANTS YOU TO 'HUMP!'



By Matt Pais | REDEYE

**R**aise your hand if you've ever watched porn. (Be honest.)

Now raise your hand if you've ever made one of your own and entered it into a short film festival.

For a decade Chicago native and nationally recognized "Savage Love" advice columnist Dan Savage has given amateurs that chance, compiling the best submissions into an event called "Hump!" Last year the fest began touring (rather than existing only in the Pacific Northwest), coincidentally arriving in Chicago Valentine's Day weekend, and returns to the Music Box at 7:30 and 10 p.m. Friday and Saturday with a new program of 2014 fest winners and previous audience favorites.

"Porn works every weekend of the year, every day of the year, not just on Valentine's Day," the 50-year-old author/podcaster/activist, an influential voice in the fight for LGBT rights and open communication about sex and relationships, said by phone from Seattle, where he's lived since the early '90s. "So I think people will enjoy it just as much."

### What do you remember from last year's fest in Chicago?

Oh my God. Golly. I remember sitting in the balcony in the Music Box watching the films. I've gotten to know some of the people who've made films over the years, and there's one person whose film I was watching, I know him, and I know he's a big exhibitionist, so I called him during the screening to let him know that 500 people in Chicago were cheering for his beautiful naked butt.

[Laughs.] And during the next screening I called him before his naked butt was on the screen so that he could listen as people cheered.

### How did he react when you called? Is that the best thing an exhibitionist can ever hear?

Yeah, I think a room full of people, 500 people in a movie theater cheering for your ass pretty much makes an exhibitionist's day.





**In my neighborhood there are lots of street signs that say “speed hump.” Has anyone used that title yet for their amateur porn?**

[Laughs.] No. But constantly people are sending me pictures of places where they see the word “hump.” Usually it’s a traffic sign or painted on the street. I even [saw] one riding my bike to a screening in Los Angeles, and every couple blocks there was a speed bump that had painted the word “hump” [on the pavement], and that was fun. “Speed Hump,” we should totally make that in Chicago. I’ve never seen them called speed humps anywhere but Chicago, usually they’re called [bumps].

**What do you imagine would be the plotline of “Speed Hump”?**

[Laughs.] Well, I imagine it would be set to the theme from “Benny Hill,” and it would have to be sped up. And you’d have to have two people or three people or four people do everything they can in five minutes. Set to that na-na-na-na-na music. Although I’m not sure an audience could take that music for five minutes.

**Have you ever been horrified by one of the entries for the festival? Is it even possible for you to be horrified at this point?**

No, I can be horrified. And I have been. There are films that haven’t made it into the—not [because they’re] horrifying. My feeling is if I have to watch it during the jury [evaluation], why shouldn’t the audience have to watch it too? [Laughs.] Why should I be alone? One person’s behavior or pleasure is another person’s jaw-dropping psychological torment. And that’s part of what “Hump” is about, is everybody getting a good look at everybody else’s stuff and

their kinks and their turn-ons. Sometimes it’s the simplest thing that [freaks] me out. I’m still a little uncomfortable watching cunnilingus, although I watch a lot of it every year putting the festival together. Cunnilingus is a lot of people’s mainstay but makes me go, “Hmm, OK.” And I’m sure things that are my mainstays [freak] other people out. That’s just part of... knowing that lust and desire and passion and preferences are all very subjective, and there’s no right or wrong. There’s just what works for you. And hopefully you’re doing it with people who want to do it with you.

**Are you ever challenged in the evaluation process to be objective, saying, “I don’t like this at all, but I think others will, so it’s OK”?**

Oh, absolutely. There’s a room of 12 people in it, 12 angry queers and straights and kinksters and vanilla people... so I’m not the only voice on the jury. There are films that I love that other people don’t and vice-versa, and we have a process where we argue a case for particular films. Usually it doesn’t shake out that the lesbians are all arguing for the lesbian films and the gay guys are all arguing for the gay butt-[bleeping]

films. There are times when [there’s] a dyke film and the dykes are against it and the dykes are all for this gay film that I’m not particularly into. It’s 10 years of “Hump!” now, and lots of people have been on the “Hump!” jury for five, eight, 10 years, people who have been there the whole way, and we’re pretty, I think, used to having our boundaries challenged and we’re into it. It’s not like a roomful of partisans arguing for their stuff or what turns them on. It’s porn fans and film fans arguing for the best and most interesting and compelling films.

**Has anyone ever protested the fest, or stood in the audience and booed?**

[Laughs.] Yes, the only place we’ve ever really had a protester was Portland. Somebody has picketed the festival a couple of times all by his lonesome. Right-wing Christian crazy people sent us threatening letters last year saying they were going to come and shut “Hump!” down in Seattle, and of course they didn’t show up. People who send you bull[bleep] emails threatening you are usually cowards who aren’t going to actually come and bother you in real life. That protester in Portland is the only one ever. Anti-porn protester.

**I’m not sure if there’s something noble or something sad about being the only person protesting something.**

I think it’s sad and noble at the same time. I don’t think those are mutually exclusive. I would like to see someone make a “Hump!” film about somebody coming to “Hump!” to protest [Laughs.] and then getting sucked into it.

**What would be the impact of a few frames of the “Hump!” film “Cinderella” making it into a screening of “Cinderella”?**

[Laughs.] Oh my God. I think it would melt brains. Not kids. Kids would be like, “Whatever! Adults are weird.” But adults would never stop having a heart attack about that. We’re super-invested in this concept of children as innocents and uninterested in sex and unaware of it, and it’s just not true. So I think a few frames of “Cinderella” dropped into a screening of “Cinderella” wouldn’t harm the kiddies. They’d be like, “What was that?” But the adults would [bleep] their pants.

MPAIS@REDEYETCHICAGO.COM | @MATTPAIS

## PLUS: ON GIVING BRUTALLY HONEST ADVICE TO PEOPLE IN PERSON AFTER SCREENINGS

**“** I don’t really have a problem being brutally honest with people. You read the column and people go, ‘You’re so blunt; you’re so brutally honest.’ It’s true, I am, but if you listen to the podcast I’m just as blunt, just as brutally honest, but nobody seems to think I’m mean or callous in the podcast because I think you can hear the tone of my voice and I sound very sympathetic even when I’m being very blunt. So if people come up to me personally and ask for advice, I will be blunt; I will be just as direct as I would be in print, but nobody I think walks away feeling abused or beaten up because that’s just not how I give advice. I’ll tell people what they need to hear, and then I’ll smile and make a joke and give them a little hug and send them on their way.”

## ON WHETHER A FEELING OF RESPONSIBILITY TO VARIOUS CAUSES WOULD PREVENT HIM FROM RETIRING

**“** Well, very few people retire from running their mouth for a living. [Laughs.] We all run our mouths all the time, right, and some of us are fortunate enough to get paid to run our mouths so unless I won [a lot of money] in the lottery and buy a castle in Austria, I don’t think I’m ever going to stop. [Laughs.] Whatever’s going on, I’ll always be talking about it.”

## ASKED TO QUOTE A MOVIE HE LOVES

**“** ‘Your problem, Michael, is you’re a homosexual, and you don’t want to be. But you’ll always be a homosexual, Michael. Always.’ [From 1970s “The Boys in the Band”] I love that line. [Laughs.] It’s one of those relics from the days of gay self-loathing being the default setting for gay men. Which is not the default setting anymore. It’s certainly not how I feel about it. Sometimes to say those self-loathing things, those lacerating things when I’m here so happy to be gay, it’s a way of reminding yourself how far you’ve come as an individual, how far we’ve come as a community, how far the world has come to understanding to what we are and the space we’ve managed to claim for ourselves to be who we are. The cliché, it has gotten better, and sometimes you want to look back at the distance we’ve traveled individually and communally, and there’s something about that [quote] that to say those things—listen to the tone of my voice. It makes me giddy to say that. There’s nothing I enjoy more than being a homosexual. I wouldn’t want to be anything else.”



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G - General audience PG - Parental guidance suggested  
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**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
**888-AMC-4FUN**  
Show times change daily

- Home (PG) (Closed caption) 2:25
- Home 3D (PG) (Closed caption) 6:00
- The Longest Ride (PG-13) ★ (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:20
- Furious 7 (PG-13) (Closed caption) 11:00, 12:30, 2:00, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
- Furious 7 (PG-13) ★ (Closed caption) 5:00, 8:00, 11:00
- The Divergent Series: Insurgent (PG-13) (Closed caption) 11:45, 4:45, 9:45
- The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 3:20, 8:15
- Cinderella (PG) (Closed caption) 11:20, 1:55, 4:30, 7:05, 9:40
- Get Hard (R) (Closed caption) 11:15, 1:30, 3:55, 6:20, 8:40, 11:00
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 11:50, 1:00, 2:10, 3:20, 5:40, 7:25, 8:00, 10:30, 11:00

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949

- Wild Tales (R) **VIP Premium 21+** ★ 1:40, 4:25, 7:05, 9:45
- Woman in Gold (PG-13) (Closed caption) 1:50, 4:20, 7:25, 9:50
- While We're Young (R) 2:00, 4:50, 7:30, 9:55
- True Story (R) (Closed caption) 2:10, 4:45, 7:45, 10:00
- Danny Collins (R) **VIP Premium 21+** ★ 1:35, 7:00
- Clouds of Sils Maria (R) (Closed caption) 1:55, 4:40, 7:20, 10:05
- The Salt of the Earth (PG-13) **VIP Premium 21+** ★ 4:10, 9:35
- Ex Machina (R) 2:05, 4:55, 7:40, 10:15

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.

- Furious 7: The IMAX Experience (PG-13) ★ (Closed caption) 12:50, 4:20, 7:40, 11:00
- Child 44 (R) (Closed caption) 1:15, 4:35, 7:55, 11:05
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:20, 12:20, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50
- Unfriended (R) ★ (Closed caption) 12:40, 3:10, 5:50, 8:30, 11:10
- Unfriended (R) (Closed caption) 11:40, 2:10, 4:50, 7:30, 10:10
- The Longest Ride (PG-13) (Closed caption) 11:20, 4:40, 7:45, 10:55
- Furious 7 (PG-13) ★ (Closed caption) 10:10, 1:10, 12:10, 2:40, 3:40, 6:00, 7:00, 9:20, 10:20
- Get Hard (R) ★ (Closed caption) 10:55, 1:45, 4:45, 7:50, 10:30
- Home (PG) ★ (Closed caption) 12:55, 3:45, 6:55
- Home 3D (PG) ★ (Closed caption) 10:20, 9:35
- The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 10:15, 1:10, 4:05, 7:05
- The Divergent Series: Insurgent 3D (PG-13) ★ (Closed caption) 10:05
- Cinderella (PG) ★ (Closed caption) 10:25, 1:25, 4:25, 7:25
- Kingsman: The Secret Service (R) (Closed caption) 10:25

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893

- Home (PG) ★ 4:50, 7:00, 9:10
- Furious 7 (PG-13) ★ 4:10, 7:10, 10:20

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800

- Millennium Mambo (R) 6:00
- What We Do in the Shadows (NR) 6:15
- Two Days, One Night (PG-13) 8:15
- Pilot Error (NR) 8:15

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
**888-AMC-4FUN**  
Show times change daily

- Home (PG) (Closed caption) 10:20, 1:00, 3:30, 4:15, 6:00, 7:40, 10:00
- Home 3D (PG) (Closed caption) 11:15, 1:45, 6:45
- The Longest Ride (PG-13) ★ (Closed caption) 10:05, 1:05, 4:05, 7:05, 10:05
- Furious 7 (PG-13) (Closed caption) 10:15, 11:45, 12:45, 1:30, 3:15, 4:00, 4:45, 6:30, 7:15, 8:00, 9:45, 10:30, 11:15
- The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 10:40, 14:10, 7:20, 10:10
- Cinderella (PG) (Closed caption) 10:25, 1:20, 4:10, 7:00, 9:45
- Get Hard (R) (Closed caption) 10:10, 12:40, 3:10, 5:45, 8:20, 11:00
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 10:45, 11:30, 2:00, 2:45, 4:45, 5:30, 7:30, 8:15, 10:00, 10:40
- Monkey Kingdom (G) (Closed caption) 10:30, 12:45, 2:55, 5:15, 6:50, 9:10
- Unfriended (R) ★ (Closed caption) 10:45, 11:45, 1:00, 2:10, 3:10, 4:30, 5:30, 7:45, 8:30, 9:15, 10:15, 10:45, 11:30
- AMC Independent It Follows (R) 4:40

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

- Danny Collins (R) 2:10, 4:30
- Howard the Duck (PG) 11:15
- Kumiko, the Treasure Hunter (NR) 2:45, 4:55
- True Story (R) 2:00, 4:00, 6:00, 8:00, 10:00
- What We Do in the Shadows (NR) 2:30, 4:20, 9:30

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
**888-AMC-4FUN**  
Show times change daily

- Home (PG) (Closed caption) 11:20, 4:00, 10:45
- Home 3D (PG) (Closed caption) 1:40, 6:30
- The Longest Ride (PG-13) (Closed caption) 12:30, 3:45, 9:35
- Kingsman: The Secret Service (R) (Closed caption) 12:35, 3:40
- Furious 7 (PG-13) (Closed caption) 10:00, 10:45, 11:45, 1:05, 2:00, 3:00, 4:15, 6:15, 7:15, 9:40, 10:45
- The Divergent Series: Insurgent (PG-13) (Closed caption) 10:25, 1:00
- Cinderella (PG) (Closed caption) 10:00, 12:45, 3:30, 5:45
- Get Hard (R) (Closed caption) 10:15, 12:45, 3:15, 8:25, 10:55
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 10:15, 11:10, 12:40, 1:40, 3:15, 4:10, 5:40, 6:45, 8:00, 9:20, 10:30
- Monkey Kingdom (G) ★ (Closed caption) 10:00, 12:10, 2:40, 4:50, 7:20, 9:45

- AMC Independent Desert Dancer (PG-13) ★ (Closed caption) 3:10
- Child 44 (R) ★ (Closed caption) 10:00, 1:10, 4:15, 7:15, 10:40
- Unfriended (R) ★ (Closed caption) 10:10, 12:50, 3:00, 5:15, 7:30, 9:45
- AMC Independent Ex Machina (R) 10:20, 11:30, 1:00, 2:15, 3:45, 5:00, 6:30, 7:45, 9:15, 10:30
- AMC Independent While We're Young (R) 12:00, 2:45, 5:30, 7:05, 10:35
- AMC Independent Woman in Gold (PG-13) (Closed caption) 11:05, 1:50, 4:45, 7:45, 9:05
- AMC Independent True Story (R) ★ (Closed caption) 11:00, 1:45, 4:15, 8:00, 10:00
- AMC Independent It Follows (R) 10:30, 3:50
- AMC Independent Clouds of Sils Maria (R) ★ 11:55, 1:10, 4:00, 6:55, 10:00
- AMC Independent Rapture (NR) ★ 9:30
- AMC Independent Spectacular Movements (NR) ★ 6:45
- AMC Independent I Am Not Lorena (NR) ★ 6:30
- AMC Independent Field of Amapolas (NR) ★ 6:00
- AMC Independent Heaven or Hell (NR) ★ 9:15
- AMC Independent Once Upon a Fish (NR) ★ 6:15
- AMC Independent Open Wound (NR) ★ 7:00
- AMC Independent The Crow's Nest (NR) ★ 9:00
- AMC Independent Love of My Loves (NR) ★ 9:00
- AMC Independent Good Old Boys (NR) ★ 8:30
- AMC Independent The Liberator (R) ★ 7:00

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604

- It Follows (R) 2:20, 5:00, 7:20, 9:40
- Back to the Future (PG) 4:30
- Pieces (NR) 11:59
- Dan Savage's HUMP! Tour (NR) 7:30, 10:00

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

- Home (PG) (Closed caption) 10:40, 2:45, 7:15
- Home 3D (PG) (Closed caption) 12:45, 9:00
- The Longest Ride (PG-13) ★ (Closed caption) 11:20, 3:10, 4:20, 6:00
- The Longest Ride (PG-13) (Closed caption) 1:20, 7:20, 10:20
- Kingsman: The Secret Service (R) (Closed caption) 10:00
- Furious 7 (PG-13) (Closed caption) 11:00, 12:00, 2:00, 3:00, 5:00, 6:15, 8:15, 9:15, 11:15
- Furious 7: The IMAX Experience (PG-13) (Closed caption) 1:00, 4:00, 7:15, 10:30
- The Divergent Series: Insurgent (PG-13) (Closed caption) 4:00, 10:15
- The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 1:10, 7:00
- Cinderella (PG) (Closed caption) 10:30, 2:15, 5:05, 7:45, 10:30
- Get Hard (R) 3:00
- Get Hard (R) (Closed caption) 8:00, 10:40
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 10:30, 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 9:30, 10:00, 11:15
- Monkey Kingdom (G) ★ (Closed caption) 12:15, 2:30, 4:45, 7:00, 9:10
- Child 44 (R) ★ (Closed caption) 1:10, 4:15, 7:20, 10:35
- AMC Independent Danny Collins (R) ★ 11:15, 1:50, 4:40, 7:10
- Unfriended (R) ★ (Closed caption) 10:45, 1:00, 3:15, 5:30, 8:00, 10:15, 11:15
- AMC Independent While We're Young (R) ★ 12:20, 2:45, 5:15, 7:40, 10:20
- AMC Independent Woman in Gold (PG-13) (Closed caption) 10:30, 1:15, 4:00, 6:45, 10:50

- AMC Independent True Story (R) ★ (Closed caption) 11:50, 2:30, 5:10, 7:45, 10:20
- AMC Independent It Follows (R) 12:30, 5:30
- AMC Independent The Squeeze (PG-13) ★ 12:25, 5:00, 9:30

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago

- Paul Blart: Mall Cop 2 (PG) (Closed caption) 10:20, 11:30, 2:00, 4:30, 7:00, 9:30, 11:00
- Unfriended (R) (Closed caption) 10:10, 12:40, 3:30, 5:40, 7:50, 10:00, 12:00
- The Longest Ride (PG-13) (Closed caption) 10:40, 1:40, 4:10, 7:40, 10:40
- Furious 7 (PG-13) ★ (Closed caption) 10:00, 10:50, 12:20, 1:00, 1:50, 2:50, 4:00, 5:00, 5:50, 6:30, 7:20, 8:10, 9:30, 10:20, 11:10, 11:40
- Get Hard (R) ★ (Closed caption) 10:30, 1:10, 3:35, 6:00, 8:30, 11:50
- Home (PG) ★ (Closed caption) 10:45, 1:45, 4:10, 7:05, 9:20
- The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 10:05, 12:50, 3:40, 6:20, 9:00
- Cinderella (PG) ★ (Closed caption) 11:20, 2:10, 4:50, 7:30, 10:10
- Kingsman: The Secret Service (R) (Closed caption) 10:45, 1:05, 4:40, 8:50, 11:45

**SHOWPLACE GALEWOOD 14 (AMC)**  
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- Home (PG) (Closed caption) 11:00, 12:20, 1:20, 3:40, 5:00, 6:00, 8:20, 9:45
- Home 3D (PG) (Closed caption) 10:00, 2:40, 7:20
- The Longest Ride (PG-13) ★ (Closed caption) 10:30, 1:40, 4:40, 7:40, 10:40
- Furious 7 (PG-13) (Closed caption) 10:00, 10:45, 11:30, 12:00, 1:00, 2:00, 2:45, 3:15, 4:15, 5:15, 6:00, 6:30, 7:30, 8:30, 9:45, 10:45, 11:30
- The Divergent Series: Insurgent (PG-13) (Closed caption) 10:50, 4:50, 10:40
- The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 1:50, 7:50
- Cinderella (PG) (Closed caption) 11:30, 2:15, 4:00, 6:45, 9:30
- Get Hard (R) (Closed caption) 11:00, 1:30, 5:10, 7:40, 10:10
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:20, 2:00, 4:30, 7:00, 9:30
- Monkey Kingdom (G) ★ (Closed caption) 10:40, 1:00, 3:10, 5:20, 7:30, 9:10
- Unfriended (R) ★ (Closed caption) 10:10, 12:30, 3:00, 5:30, 8:00, 10:30
- Unfriended (R) (Closed caption) 9:40, 11:15
- AMC Independent Woman in Gold (PG-13) ★ (Closed caption) 10:15, 1:15, 4:10, 7:10, 10:15
- AMC Independent It Follows (R) (Closed caption) 10:50

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- The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 1:20, 10:00
- Home 3D (PG) (Closed caption) 11:00, 2:00, 4:45
- Home (PG) (Closed caption) 10:15, 12:50, 3:40, 6:10, 8:45
- The Longest Ride (PG-13) ★ (Closed caption) 11:45, 3:20, 6:30, 9:40
- Furious 7 (PG-13) (Closed caption) 10:00, 1:10, 4:20, 7:30, 10:40
- Furious 7 (PG-13) (Closed caption) 12:30, 3:50, 7:00, 10:10
- The Divergent Series: Insurgent (PG-13) (Closed caption) 10:30, 4:10, 7:10
- Child 44 (R) ★ (Closed caption) 10:10, 1:30, 4:40, 7:45, 10:50
- Get Hard (R) (Closed caption) 11:50, 2:40, 5:15, 8:10, 11:00
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 10:40, 11:10, 11:40, 1:15, 1:50, 2:20, 3:45, 4:30, 5:00, 6:20, 7:20, 9:00, 9:50
- Woman in Gold (PG-13) 10:05, 1:00, 4:00, 6:50, 9:30
- Monkey Kingdom (G) ★ (Closed caption) 10:50, 1:40, 4:15, 6:40, 9:15
- It Follows (R) (Closed caption) 7:40, 10:20
- Unfriended (R) ★ (Closed caption) 10:20, 12:40, 3:30, 6:00, 8:30, 11:10
- Unfriended (R) ★ (Closed caption) 7:15, 9:45
- While We're Young (R) ★ 11:30, 2:30, 5:10, 8:00, 10:45
- True Story (R) ★ (Closed caption) 11:20, 2:10, 4:50, 7:50, 10:30

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- Furious 7 (PG-13) (Closed caption) **VIP Premium 21+** ★ 10:00, 1:10, 4:20, 7:30, 10:40
- Unfriended (R) ★ (Closed caption) **VIP Premium 21+** ★ 10:20, 12:40, 3:30, 6:00, 8:30, 11:10

**SHOWPLACE CICERO 14 (AMC)**  
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- Home (PG) (Closed caption) 10:30, 12:00, 1:00, 3:35, 5:10, 6:10, 9:10
- Home 3D (PG) (Closed caption) 2:05, 7:10
- The Longest Ride (PG-13) (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:35
- Furious 7 (PG-13) (Closed caption) 10:45, 12:00, 1:00, 2:00, 3:15, 4:15, 5:15, 6:30, 7:30, 8:30, 9:45, 10:45
- The Divergent Series: Insurgent (PG-13) (Closed caption) 2:20, 7:45, 10:35
- The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 4:25
- Cinderella (PG) (Closed caption) 11:10, 1:55, 4:35, 7:15, 9:55
- Get Hard (R) (Closed caption) 10:30, 12:55, 3:20, 5:45, 8:10, 10:50
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 10:25, 11:30, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30, 10:30
- Monkey Kingdom (G) ★ (Closed caption) 11:30, 2:00, 4:30, 7:00, 9:15
- Unfriended (R) ★ (Closed caption) 11:00, 12:00, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8:00, 9:00, 10:00, 11:00
- AMC Independent It Follows (R) 11:10

**OAK PARK**  
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- Home (PG) (Closed caption) 12:00, 2:10, 4:20, 6:30, 8:40
- The Longest Ride (PG-13) (Closed caption) 1:00, 4:05, 6:50, 9:35
- Furious 7 (PG-13) (Closed caption) 1:00, 4:00, 7:00, 9:55
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:20, 2:30, 4:40, 6:50, 9:00
- Monkey Kingdom (G) (Closed caption) 12:00, 1:55, 3:50, 5:45, 7:40, 9:35
- True Story (R) 12:45, 3:00, 5:15, 7:30, 9:45
- Woman in Gold (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40

**EVANSTON**  
**CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 491-9751

- Monkey Kingdom (G) ★ (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:15
- Cinderella (PG) ★ (Closed caption) 11:10, 1:50, 4:30, 7:15, 9:55
- The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 11:30, 5:10, 10:45
- The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 2:25, 8:00
- Home (PG) ★ (Closed caption) 11:35, 4:35, 9:35
- Home 3D (PG) (Closed caption) 2:10, 7:10
- Get Hard (R) ★ (Closed caption) 3:00, 5:35, 8:05, 10:30
- Furious 7 (PG-13) ★ (Closed caption) 1:00, 4:10, 7:20, 10:30
- Furious 7 (PG-13) ★ (Closed caption) 11:25, 2:35, 5:45, 8:55
- While We're Young (R) ★ (Closed caption) 12:20, 2:50, 5:20, 7:50, 10:10
- Danny Collins (R) ★ 10:55, 1:30, 4:05, 6:30, 9:25
- Desert Dancer (PG-13) ★ (Closed caption) 12:15
- Woman in Gold (PG-13) ★ (Closed caption) 11:05, 1:40, 4:25, 7:05, 9:40
- The Longest Ride (PG-13) ★ (Closed caption) 11:00, 1:55, 4:50, 7:45, 10:40
- Unfriended (R) ★ (Closed caption) 11:20, 1:35, 3:50, 6:05, 8:20, 10:35
- Child 44 (R) ★ (Closed caption) 12:30, 4:00, 7:30, 10:35
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 11:55, 2:30, 4:55, 7:25, 9:50
- Ex Machina (R) ★ 11:40, 2:15, 5:00, 7:40, 10:15
- It Follows (R) ★ (Closed caption) 11:15, 4:20, 9:30
- True Story (R) ★ (Closed caption) 12:25, 2:55, 5:25, 7:55, 10:20
- The Salt of the Earth (PG-13) ★ (Closed caption) 1:45, 6:55
- Clouds of Sils Maria (R) ★ (Closed caption) 10:50, 1:45, 4:45, 7:35, 10:25





Jonah Hill (left) and James Franco in 'True Story'

## Insightful but uncertain



FAST PAISED

**Matt Pais**

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Generally, movies have no idea how to depict journalism, or maybe just no interest in presenting it accurately. Believe it or not, people don't actually run around newsrooms screaming, "Stop the presses!"

Related note: One of my favorite, deliberately absurd

journalism-on-film moments is in "The Great Muppet Caper" when a paper hires Kermit and Fozzie and runs a front-page story, "Identical twins join Chronicle staff." Because, you know, papers always run pieces about hiring lowly reporters. (If you've seen the movie, you get the twins joke. If you haven't, see it. Really.)

Anyway, I was encouraged when early in "True Story," New York Times reporter Mike Finkel (Jonah Hill) rides the subway and observes a passenger reading his story. Reporters do that. It's fun in reality, and it's a good little moment of truth on screen. So it's too bad that the film frequently bounces back and forth between something that lives up to its name—and, regardless of the movie's quality, it is a true story—and something that inspires skepticism and disbelief. After the NYT discovers his unethical reporting and suddenly no one in the field will touch him, Finkel begins a series of interviews with Christian Longo (James Franco, Hill's "This is the End" co-star), who's accused of murdering his wife and three children and has been using "Mike Finkel" as an alias.

True Story  
R

Adapting Finkel's memoir, writer-director Rupert Goold foolishly presents major operations who don't take, you know, "facts" seriously. The publisher to whom Finkel pitches a book about Longo gives him several chances to earn their trust even after he's already proven to be undeserving of it. And a reporter in Portland (Ethan Suplee) tips Finkel to the story but appears disinterested in interviewing Longo. Replies Finkel, as if this were a movie teaching children about reporting: "Everybody deserves to have their story heard." Goold also doesn't unravel the competition and pressure that might play a role in some reporters' corner-cutting, and it's absurd that Finkel thinks he's done with his book but hasn't considered whether or not his subject is guilty. On a completely different note, the lecture that Finkel's wife (Felicity Jones, Oscar-nominated for "The Theory of Everything") gives to Longo isn't believable at all. Whether or not it really happened, it feels like it was added to justify the presence of Jones, who's better than this.

Elsewhere, "True Story" is actually pretty engaging, showing how interviewer and subject can be bound together as Franco keeps Longo elusive in more effectively mysterious ways than Steve Carell did in "Foxcatcher." It's pretty chilling to think that a proven liar is less credible than someone who might be a liar, even if that person is accused of murder. Though, actually, the movie bungles that concept too.

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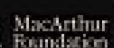
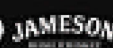
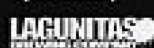
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# A captivating star map

FAST PAISED

**Matt Pais**

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» @mattpais

Throw away all your judgments about Kristen Stewart. Really. You should have done this years ago—it's not her fault that Bella is an awful character and

"Twilight" is a junky product—but especially after seeing "Clouds of Sils Maria," in which Stewart, in what might be her best performance to date, entirely holds her own with Oscar-winner Juliette Binoche ("Godzilla," "The English Patient").

The latter plays Maria Enders, a veteran, acclaimed actress who says she's sick of acting while hanging from wires in front of green screens. Following the death of the writer who helped make her a star, she agrees to revisit the play that launched her career, this time playing not 20-year-old Sigrid but the elder Helena, who's driven to her demise by her unfulfilled affection for the younger woman. Making the most out of her few scenes, Chloe Grace Moretz plays tabloid-



**Clouds of Sils Maria**

R

friendly starlet Jo-Ann Ellis, who takes on the role of Sigrid as a change of pace from movies set on spaceships.

The meat of the movie, though, is in Maria rehearsing with her assistant Valentine (Stewart), who sees Helena as less of a frustrating, hopeless figure than Maria does. In this relationship, writer/director Olivier Assayas ("Summer Hours") depicts not just the unglamorous day-to-day of a famous person's decisions and obligations but youth as a commodity that drifts away as age encroaches like an unavoidable fog.

Updating the 1950 classic "All About Eve," Assayas makes a lot of the movie feel on-message. Were it less talk-talk-talk about admittedly very profound ideas, the fluid, mature "Clouds of Sils Maria" might be extraordinary. Instead, it's really good—a tart Hollywood satire (pitched somewhere



Juliette Binoche (right) and Kristen Stewart in 'Clouds of Sils Maria'

between "Notting Hill" and "Lost in Translation," sorta) mixed with a graceful, sad meditation on shifting perspectives and the passage of time. It's the rare exception to its own story of the absence of good parts out there for older actresses, and anyone

really. That "Clouds of Sils Maria" therefore undermines its own well-tread but still-trenchant point qualifies as a thin ray of hope that may not shine on Maria, who retains the glow of stardom but with the knowledge that brighter vessels are casting long shadows.

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Domhnall Gleeson (left) and Oscar Isaac in 'Ex Machina'

# Wears down over time

## FAST PAISED

**Matt Pais**

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» @mattpais

Why can't onscreen billionaires ever be non-eccentric? And, just to mix things up, their protégés could be strong and unpredictable, not shy wimps primed for manipulation?

Alas, reclusive Internet whiz Nathan (Oscar Isaac), who clearly believes the only hair on his head should be on his face, lives on a massive plot of land accessible only by helicopter. Nice, soft-spoken Caleb (Domhnall Gleeson, who will also co-star with Isaac in the new "Star Wars" movie), an employee at Nathan's company, arrives there after winning a contest at work, though he doesn't know what he's won until he gets there. And this is hardly a dudes' vacation to hang out and drink, though there is a little of that, too. Nathan's been developing an artificially intelligent machine named Ava (Alicia Vikander of "Seventh Son"), who kinda looks like she graduated from "I, Robot" and got a face and hands instead of a diploma. Caleb's task: see if Ava passes the Turing test—thanks to "The Imitation Game," we now all know who Alan Turing is—and indeed possesses consciousness on a human level.

Nathan won't explain how he's done this, but when the power drops out and Ava advises Caleb not to trust Nathan, well, that's not a good sign.

"Ex Machina" is the second movie about artificial intelligence in a month. And while



**Ex Machina**  
R

I missed the much-despised "Chappie" because critics take vacations too, it's not difficult to think of any number of more striking glimpses at the intersection between man (not person, man) and machine, from "A.I." to "Her." Writer Alex Garland's ("28 Days Later," "Sunshine") directorial debut is more tricky than smart, setting traps and, like Nathan, thinking it's more clever than it really is. I'm not great at predicting where theoretically brainy movies are going, but I spotted the flaws in this system well in advance of Garland revealing them.

Perhaps his craftiest move was casting exclusively underrated actors. If Vikander's not a household name soon, I'll be surprised and mad; Gleeson knows how to imbue characters with goodness without coming off as bland; and Isaac ("Inside Llewyn Davis," "A Most Violent Year") is quietly taking command of the industry, giving Nathan a mysterious mix of arrogance and playfulness. They all help parts of "Ex Machina," which poses some interesting notions of instinct vs. cognition, to serve as a companion piece to last year's superior "The One I Love" and "Under the Skin," where emotions are fragile, sexuality is a manipulator and identity is questionable. Just the kind of stuff that makes you turn to your date and make sure there's no metal peeking out.

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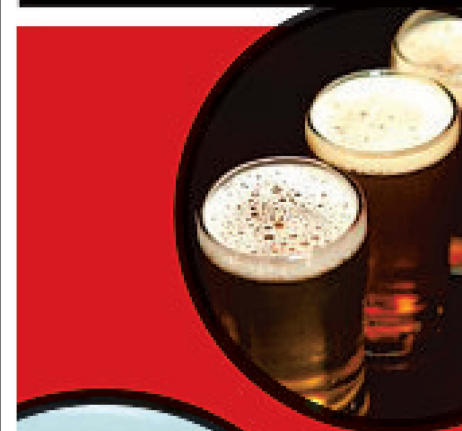
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# Has no thrills nor juice

FAST PAISED

**Matt Pais**

» mpais@redeyechicago.com  
» @mattpais

Imagine: Death threats. A \$1 million bet. And it all rests on one. Round. Of golf.

Uh, there's a reason thrillers aren't set on the fairway. No matter how

intense the music, it's just not suspenseful to watch someone hit a long drive. Supposedly based on actual events, "The Squeeze" stars Jeremy Sumpter (J.D. McCoy on "Friday Night Lights," Peter Pan in 2003's "Peter Pan") as Augie, a talented small-town golfer who seems like a walking cash register for Riverboat (Christopher McDonald), an unintended caricature of every previous on-screen hustler if the guys were flattened with a spatula as their edge burned off on the grill. Riverboat's treatment of Augie isn't intimidating; this is just a low-budget, faith-based "White Men Can't Golf," with no significant roles for minorities.

"Follow your heart, baby, not your wallet," advises Augie's girlfriend Natalie (Jillian



**The Squeeze**  
PG-13

Murray), who still feels the need to add, "Riverboat is not the answer. He's a one-way ticket to hell." That's the level of dialogue from writer-director Terry Jastrow, who also suggests a person inexperienced with drinking alcohol will consequently spill a lot and should be ashamed of his movie's third-rate poker scene and inability to be either snappy and fun or gritty and tough. Plus, when Riverboat asks hotshot golfer Aaron Bolt (Jason Dohring of "Veronica Mars"), "Are you really as good as everybody says?" and Aaron responds, "No, I'm better," I'm pretty sure that was stolen from Zack Morris. Or A.C. Slater. Or someone on a badly written TV show.

Despite its ridiculous finale, "The Squeeze" never sinks to the depths of the unwatchable golf movie "Seven Days in Utopia," which starred Lucas Black and Robert Duvall. You didn't see it, I know, and



Jeremy Sumpter (left) and Christopher McDonald in 'The Squeeze'

I'm glad. But "Squeeze," the kind of movie that should hit the road early and try topping itself, instead goes nowhere slowly. "The Squeeze" also insults with its indifferent attempt to draw in religious audiences without actually considering how its characters' actions mesh with their beliefs. And the scenes of multiple, cartoonishly abusive men are just

awful, especially when Augie's dad is carted away by a cop who, attempting to be a badass and clearly never having seen an episode of "Law and Order," says, "Consider this your Miranda." Later this year brings "Mississippi Grind," a fantastic movie about gambling starring Ryan Reynolds and Ben Mendelsohn. Don't miss it.

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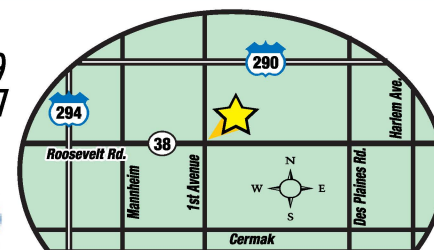
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billie227  
if you didnt post it, then who did????

**Shelley Hennig (left) and Moses Storm in 'Unfriended'**

## You'll forget to be scared



**Lauren Chval**

» redeye@redeyechicago.com  
» @lchval

Though presented as a horror flick, "Unfriended" is more of a teen comedy crossed with an IT help video. But rest assured, a character still gets to deliver the obligatory line, "I don't wanna die." Which IT departments really should take out of their tutorials.

One year after teenager Laura Barns' (Heather Sossaman) suicide, six of her friends hang out via Skype to discuss whether prom night should be "the night." But they realize there's a seventh chatter—the account of their deceased pal, who kind of destroys the prom excitement by insisting, "If you sign off, you die." The only curse she conjures, however, is the common horror movie problem of being unintentionally hilarious.

Written by someone who worked on stunts for "Abraham Lincoln: Vampire Hunter" and overseen by a segment director for "Yolki 2" and "Yolki 3" but not the original "Yolki" (surely you've seen the entire Russian trilogy), "Unfriended" unfolds entirely on the screen of good girl Blaire's (Shelley Hennig) MacBook. It's a slick gimmick. Blaire effortlessly navigates between Skype, iMessage, Gmail, Facebook, YouTube and



**Unfriended**  
R

Google, and it's easy to follow along with her if by any chance you've used those platforms. After what feels like 18 "Paranormal Activity" movies, it's hard to make found footage seem fresh, but "Unfriended" manages it by keeping its audience plugged in like a character.

Of course, there are those accidentally funny moments. The accurate depiction of videos and downloads taking time to load may have been intended to build suspense but just feels as annoying as dealing with a slow computer at the office. Near the end, Blaire tries to get help by pleading her case to strangers on Chatroulette (what is this, 2010?). And seriously, once kids start dying, why not at least try to close the MacBook?

Fortunately, the plot is driven less by the horrors of a dead girl killing off her friends online and more by the slow reveal of what terrible people these teenagers are, and that's more intriguing than expected. The secrets come to light when Laura's account demands they all play a game—Never Have I Ever. "Like the drinking game?" someone asks.

"But in this version, the loser doesn't drink. The loser dies."

Who needs scares when a movie delivers this big on laughs?

LAUREN CHVAL IS A REDEYE SPECIAL CONTRIBUTOR.



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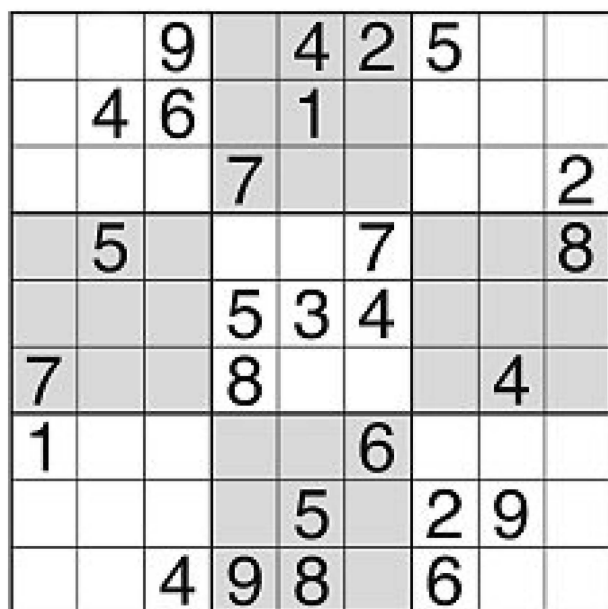


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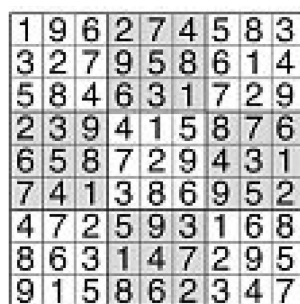
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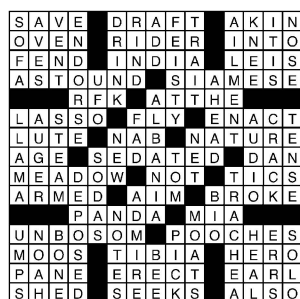




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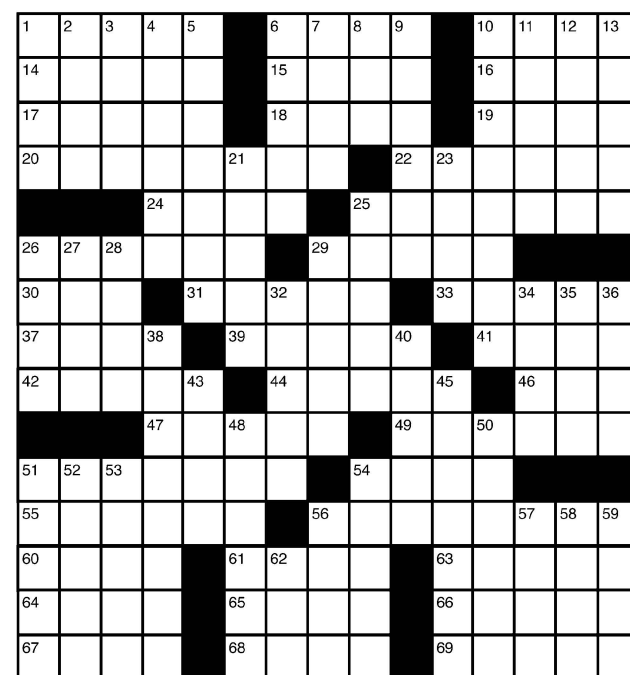


### ACROSS

- 1 Type of birch
- 6 Astaire or MacMurray
- 10 Daddy
- 14 ... up, make a mess of things
- 15 Bard's guitar
- 16 Elderly
- 17 Florida explorer \_ de León
- 18 Recitation by a kindergartner
- 19 Peruse
- 20 Thieves
- 22 King's son
- 24 Stack
- 25 Gave a helpful lift to
- 26 Arise
- 29 Small bit of cloth that covers a tear
- 30 Pal of Winnie the Pooh
- 31 Trait carriers
- 33 Actor Brian \_
- 37 Singer Vikki
- 39 AM/FM device
- 41 Miffed
- 42 Drive too fast
- 44 Food from heaven
- 46 Lowest two-digit number
- 47 Desert beast
- 49 Talks
- 51 Infuriated
- 54 Plant with fronds
- 55 "Alice \_ Live Here Anymore"
- 56 Driver
- 60 Has bills to pay
- 61 Slightly open
- 63 1970s Ford subcompact
- 64 First, second third or home
- 65 J.R.R. Tolkien's "The \_ of the Rings"
- 66 Two quartets combined
- 67 Peepers
- 68 Observes
- 69 Small stores

### DOWN

- 1 Swiss skier's milieu
- 2 Plunder
- 3 Sand mound
- 4 Flee



- 5 Feeling dizzy
- 6 ... up; sudden increase in symptoms
- 7 Massages
- 8 And so forth: abbr.
- 9 Tyrant
- 10 Diocese divisions
- 11 Representative
- 12 Harmony
- 13 ... up; made sense
- 21 Parent or grandparent
- 23 Actor Hudson

- 25 Sink
- 26 Rainbows
- 27 Daytime serial
- 28 Apple's center
- 29 Ride a bike
- 32 Appointed
- 34 Greek letter
- 35 Long journey
- 36 Egg layers
- 38 Court breaks
- 40 Beginning
- 43 "Phooey!"

- 45 Suitable
- 48 Iron & copper
- 50 Improve; adorn
- 51 Clay brick
- 52 " \_ Jose!"
- 53 Waterbirds
- 54 Henry & Glenn
- 56 Colt's mother
- 57 5 \_ 20 is 4
- 58 Ladder rung
- 59 Little children
- 62 Actor Pesci

### TODAY IN THE YEAR ...

**1492:** Spain's King Ferdinand and Queen Isabella agreed to finance Christopher Columbus' voyage to seek out a westward ocean passage to Asia.

**1964:** Jerrie Mock of Columbus, Ohio, became the first female pilot to make a solo flight around the world.

**1982:** Queen Elizabeth II proclaimed a new constitution for Canada, giving that nation independence from Britain.



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## THE QUOTE

"There's this thing, especially in movies, where guys act like women are the ones breaking up a good time. It is a little boy's version of what women are: 'Oh boy, she's calling. I can't stay out tonight, she wants me home.' It's this guy bonding, combined with a world of insults and name-calling and talking about sex and sports that I can't relate to."

—"Bridesmaids" and upcoming "Ghostbusters" remake director **Paul Feig**, to *Variety*, in this week's cover story about Feig's budding female-driven film empire.

# COMMITTED TO COUGAR-DOM

If J-Lo's insistence on donning curve-hugging plunging neckline ensembles for every photographed event teaches us anything, it's that girl knows when it works, it works. According to *People*, Lopez is apparently applying the same logic to her acting roles these days. After scarring the world against fresh-baked cookies in "The Boy Next Door," the actress reportedly has signed on to play another lady with an eye for younger men in the upcoming "Mothers I'd Like to..." Bravo, movie title-makers. Bravo.

AP PHOTO



## THE DIGIT

# 4.9M

That's how many new streaming customers Netflix reported in the first quarter of 2015, a record for the company, *Variety* reports. Well done, Frank Underwood.

## THE QUOTE

"Sorry, I get grumpy when my hair gets flat."

—**Dennis Quaid**, in a *Funny or Die* video explaining the expletive-laden meltdown video—which, not surprisingly, turned out to be a hoax orchestrated by the comedy site—that quickly went viral earlier this week. *Funny or Die*'s expanded video revealed Quaid's "Blow me" in the rant was actually directed at his hairdresser. When will the Internet learn?



## Spinning with the stars

For those of us without the \$1,000 to shell out for next week's charity ride with **Lady Gaga** at the new Old Town Soul Cycle studio, there might be hope for achieving our Mother Monster spinning dreams after all: *People* reports frequent Chicago visitor Gaga made an appearance Monday at Gold Coast's Flywheel for an afternoon class. And it's not her first time. Decked out in shades and a hat, the singer reportedly used the moniker Ms. Asia on the class leader board. OK, but did they play "Poker Face" during class? And if so, what was her reaction? We have so many questions.



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